



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - C major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Flute

Bassoon

Musical notation for the first system, measures 1-2. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The Flute part starts with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest followed by a series of quarter notes.

3

Musical notation for the second system, measures 3-4. The Flute part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes and rests.

5

Musical notation for the third system, measures 5-6. The Flute part continues with eighth and sixteenth notes, including a sharp sign. The Bassoon part continues with quarter notes and rests.

7

Musical notation for the fourth system, measures 7-8. The Flute part continues with eighth and sixteenth notes, including a sharp sign. The Bassoon part continues with quarter notes and rests.

9

Musical notation for the fifth system, measures 9-10. The Flute part continues with eighth and sixteenth notes, including a sharp sign. The Bassoon part continues with quarter notes and rests.

11

Musical notation for measures 11-13. The treble clef staff features a series of eighth-note runs, with a sharp sign appearing in measure 12. The bass clef staff begins with a half rest in measure 11, followed by eighth notes in measures 12 and 13.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The treble clef staff has eighth-note runs, and the bass clef staff has quarter notes and rests.

17

Musical notation for measures 17-19. The treble clef staff features eighth-note runs with a sharp sign in measure 17. The bass clef staff has eighth notes.

20

Musical notation for measures 20-22. The treble clef staff features eighth-note runs with a sharp sign in measure 20. The bass clef staff has eighth notes.

23

Musical notation for measures 23-25. The treble clef staff features eighth-note runs with a sharp sign in measure 23. The bass clef staff has eighth notes.

26

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment of quarter notes.

28

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a more active accompaniment with eighth notes.

30

Musical notation for measures 30-31. The treble clef staff features a dense eighth-note texture, while the bass clef staff has a sparse accompaniment with rests.

32

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a sparse accompaniment with rests.

34

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The bass clef staff also shows a first ending (1.) and a second ending (2.) with a repeat sign.