



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - F major - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

9

14

1. 2.

1. 2.

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, ending with a first and second ending bracket. The lower staff features a bass line with eighth and sixteenth notes, also ending with a first and second ending bracket.