



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The music starts with a repeat sign. The Soprano Recorder part features a series of eighth notes, while the Bassoon part has a simpler, more rhythmic accompaniment.

3 8

The second system of music continues the piece. The Soprano Recorder part has a more complex melodic line with eighth notes and some rests. The Bassoon part continues its accompaniment with eighth notes and rests.

5 8

The third system of music shows further development of the melody. The Soprano Recorder part has a sharp sign (#) on the fifth measure, indicating a key change or modulation. The Bassoon part continues with its accompaniment.

7 8

The fourth system of music continues the piece. The Soprano Recorder part has a sharp sign (#) on the seventh measure. The Bassoon part continues with its accompaniment.

9 8

The fifth system of music shows the final part of the piece. The Soprano Recorder part has a sharp sign (#) on the ninth measure. The Bassoon part continues with its accompaniment.

11 8

14 8

17 8

20 8

23 8

26 8

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment.

28 8

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a more active accompaniment.

30 8

Musical notation for measures 30-31. The treble clef staff features a dense eighth-note texture, and the bass clef staff has a sparse accompaniment with rests.

32 8

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a sparse accompaniment.

34 8

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The bass clef staff also shows a first ending (1.) and a second ending (2.) with a repeat sign.