



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

Musical notation for the first system, measures 1-2. The English Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment with quarter notes.

Musical notation for the second system, measures 3-4. The English Horn part continues with a similar melodic pattern, and the Bassoon part maintains its accompaniment.

Musical notation for the third system, measures 5-6. The English Horn part shows a change in the melodic line, and the Bassoon part continues with its accompaniment.

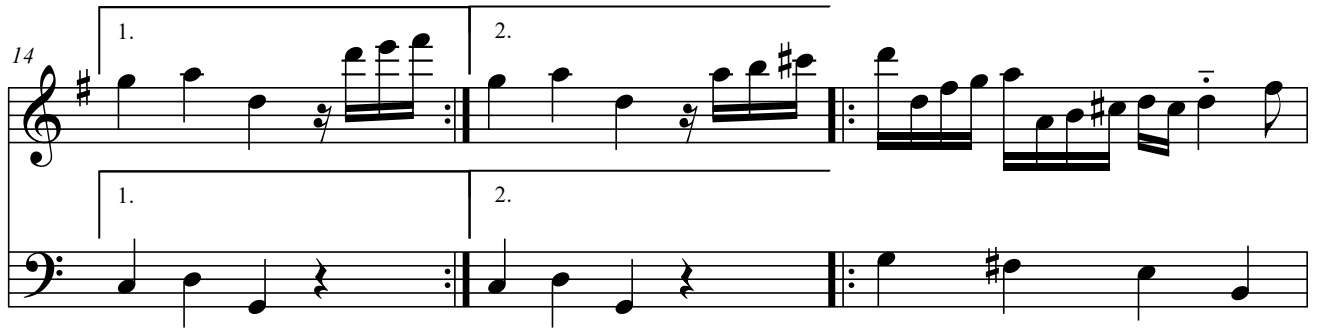
Musical notation for the fourth system, measures 7-8. The English Horn part continues with a melodic line, and the Bassoon part provides accompaniment.

Musical notation for the fifth system, measures 9-10. The English Horn part concludes with a melodic line, and the Bassoon part provides accompaniment.

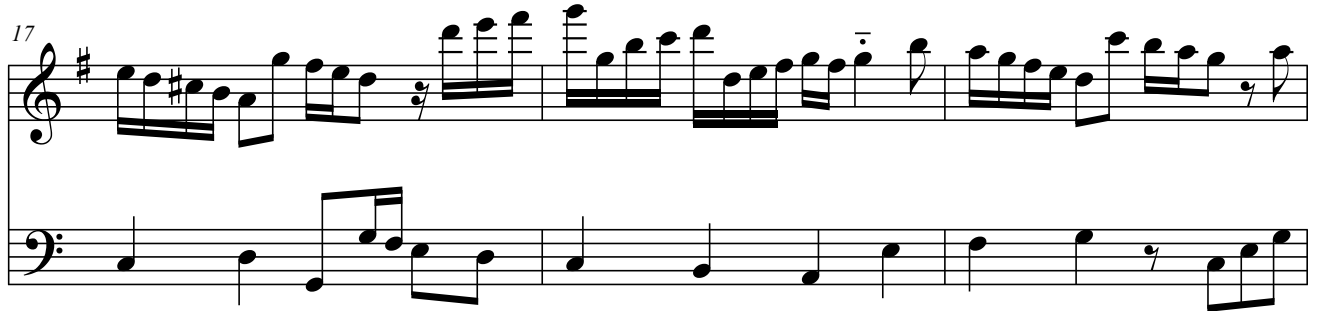
11



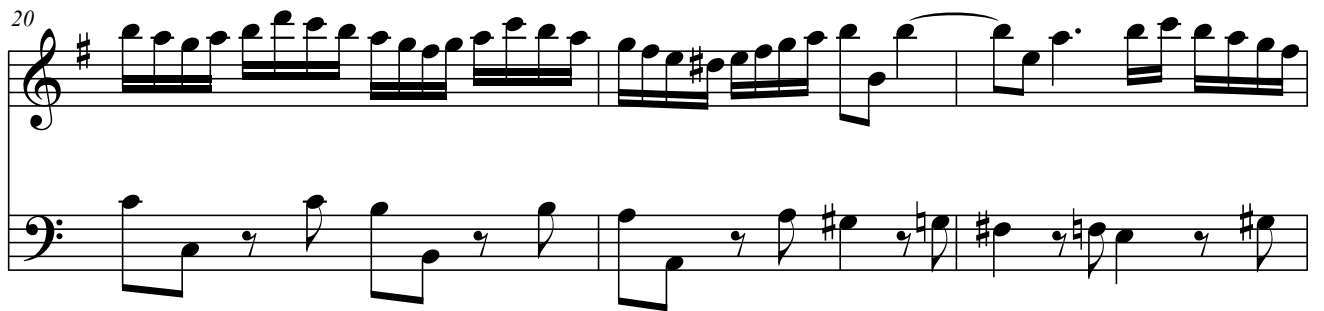
14



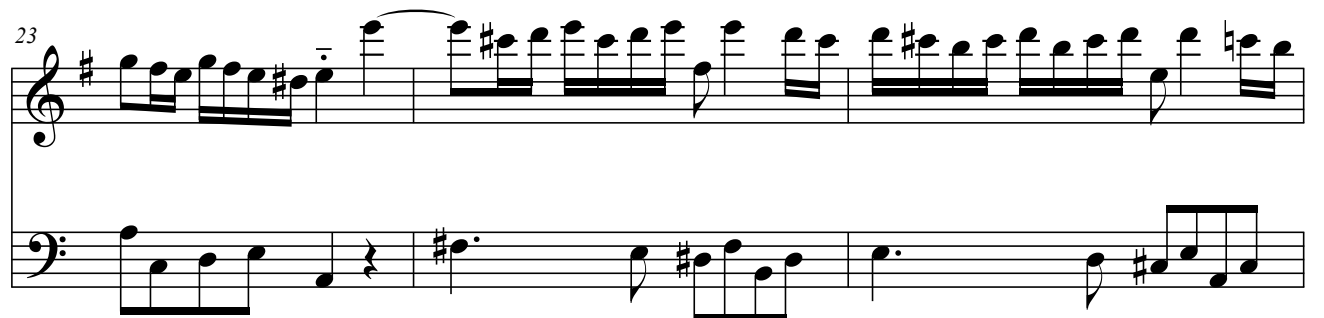
17



20



23



26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 26 features a treble staff with a series of eighth-note chords and a bass staff with a dotted quarter note followed by eighth notes. Measure 27 continues with similar rhythmic patterns in both staves.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 features a treble staff with a series of eighth-note chords and a bass staff with a dotted quarter note followed by eighth notes. Measure 29 continues with similar rhythmic patterns in both staves.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 30 features a treble staff with a series of eighth-note chords and a bass staff with a dotted quarter note followed by eighth notes. Measure 31 continues with similar rhythmic patterns in both staves.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 32 features a treble staff with a series of eighth-note chords and a bass staff with a dotted quarter note followed by eighth notes. Measure 33 continues with similar rhythmic patterns in both staves.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 features a treble staff with a series of eighth-note chords and a bass staff with a dotted quarter note followed by eighth notes. Measure 35 continues with similar rhythmic patterns in both staves.