



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe part is in treble clef with a 4/4 time signature, starting with a repeat sign. The Bassoon part is in bass clef, also with a 4/4 time signature, starting with a repeat sign. Both parts feature a series of eighth and sixteenth notes.

3

Musical notation for the second system, measures 3-4. The Oboe part continues with a series of eighth and sixteenth notes. The Bassoon part has a more sparse accompaniment with quarter and eighth notes.

5

Musical notation for the third system, measures 5-6. The Oboe part features a melodic line with a sharp sign on the fifth measure. The Bassoon part continues with its accompaniment.

7

Musical notation for the fourth system, measures 7-8. The Oboe part has a more complex melodic line with many sixteenth notes. The Bassoon part has a steady accompaniment.

9

Musical notation for the fifth system, measures 9-10. The Oboe part continues with its melodic line. The Bassoon part has a more active accompaniment with eighth notes.

11

Musical notation for measures 11-13. The treble clef staff contains eighth-note patterns, including a triplet of eighth notes in measure 11. The bass clef staff contains a whole note in measure 11, followed by eighth notes in measures 12 and 13.

14

Musical notation for measures 14-16. Measures 14 and 15 are first endings, marked with '1.' and repeat signs. Measure 16 is the second ending, marked with '2.' and repeat signs. The treble clef staff contains eighth-note patterns. The bass clef staff contains quarter notes and eighth notes.

17

Musical notation for measures 17-19. The treble clef staff contains eighth-note patterns. The bass clef staff contains eighth-note patterns.

20

Musical notation for measures 20-22. The treble clef staff contains eighth-note patterns. The bass clef staff contains eighth-note patterns.

23

Musical notation for measures 23-25. The treble clef staff contains eighth-note patterns. The bass clef staff contains eighth-note patterns.

26

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment of quarter notes.

28

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a more active accompaniment with eighth notes.

30

Musical notation for measures 30-31. The treble clef staff features a dense eighth-note texture, while the bass clef staff has a sparse accompaniment with rests.

32

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a sparse accompaniment with rests.

34

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign and a sharp sign. The bass clef staff also shows first and second endings.