



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Allegro [Opus 1-4-2 - C major - Version 1 - high - low notation] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute and Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

3 8

5 8

7 8

9 8

11 8

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note. Measure 12 continues with eighth notes in the treble and eighth notes in the bass. Measure 13 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

14 8

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with '1.' and '2.' above the treble staff, indicating first and second endings. Measure 16 continues the melody. The bass staff provides accompaniment throughout.

17 8

Musical notation for measures 17-19. The system consists of two staves. Measure 17 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 18 continues with eighth notes in both staves. Measure 19 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

20 8

Musical notation for measures 20-22. The system consists of two staves. Measure 20 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 21 continues with eighth notes in both staves. Measure 22 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

23 8

Musical notation for measures 23-25. The system consists of two staves. Measure 23 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 24 continues with eighth notes in both staves. Measure 25 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

26 8

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment.

28 8

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a more active accompaniment.

30 8

Musical notation for measures 30-31. The treble clef staff features a continuous eighth-note line, and the bass clef staff has a sparse accompaniment with rests.

32 8

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a sparse accompaniment.

34 8

Musical notation for measures 34-35. The treble clef staff includes first and second endings, with a key signature change to one sharp (F#) in the first ending. The bass clef staff also includes first and second endings.