



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. Treble clef has a busy sixteenth-note melody. Bass clef has a simple accompaniment of quarter notes and rests.

14

Musical notation for measures 14-16. Includes first and second endings for both staves.

17

Musical notation for measures 17-19. Treble clef continues with sixteenth-note patterns. Bass clef has a steady quarter-note accompaniment.

20

Musical notation for measures 20-22. Treble clef features a dense sixteenth-note texture. Bass clef has a rhythmic accompaniment with eighth notes.

23

Musical notation for measures 23-25. Treble clef has a melodic line with sixteenth-note runs. Bass clef has a simple accompaniment.

26

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note chords, while the bass clef staff contains a simple eighth-note accompaniment.

28

Musical notation for measures 28-29. The treble clef staff continues with eighth-note chords, and the bass clef staff continues with eighth-note accompaniment.

30

Musical notation for measures 30-31. The treble clef staff features eighth-note chords, and the bass clef staff has a simple accompaniment with some rests.

32

Musical notation for measures 32-33. The treble clef staff contains eighth-note chords, and the bass clef staff has a simple accompaniment.

34

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The bass clef staff also shows first and second endings.