



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - C major - Version 1 - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

11 8

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The music features a series of eighth-note patterns in the treble and a more rhythmic accompaniment in the bass.

14 8

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with '1.' and '2.' above the treble staff, indicating first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. The bass staff provides a steady accompaniment.

17 8

Musical notation for measures 17-19. The system consists of two staves. The treble staff continues with eighth-note patterns, and the bass staff provides a rhythmic accompaniment with some rests.

20 8

Musical notation for measures 20-22. The system consists of two staves. The treble staff features a dense eighth-note texture, and the bass staff continues with a rhythmic accompaniment.

23 8

Musical notation for measures 23-25. The system consists of two staves. The treble staff has a melodic line with eighth-note runs, and the bass staff provides a rhythmic accompaniment.

26 8

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment.

28 8

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a more active accompaniment.

30 8

Musical notation for measures 30-31. The treble clef staff features a dense eighth-note texture, and the bass clef staff has a sparse accompaniment with rests.

32 8

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a simple accompaniment.

34 8

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The bass clef staff also shows a first ending (1.) and a second ending (2.) with a repeat sign.