



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - in Eb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 2 - in Eb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts start with a common rest in the first measure.

Musical notation for measures 4-8. The Clarinet part continues with eighth and sixteenth notes. The Guitar part features a steady eighth-note accompaniment.

Musical notation for measures 9-13. The Clarinet part shows some chromatic movement with sharps and naturals. The Guitar part continues with eighth notes.

Musical notation for measures 14-17. The Clarinet part has a melodic line with some grace notes. The Guitar part continues with eighth notes.

Musical notation for measures 18-22. The Clarinet part continues with eighth notes and some rests. The Guitar part continues with eighth notes.

23

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a more melodic line with some rests in the lower staff.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes in the upper staff and a melodic line in the lower staff.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes in the upper staff and a melodic line in the lower staff.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes in the upper staff and a melodic line in the lower staff.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes in the upper staff and a melodic line in the lower staff, ending with a double bar line.