



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar

Guitar

23

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a common time signature (C) and contains a bass line with dotted notes and rests.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, featuring dotted notes and rests.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring dotted notes and rests.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring dotted notes and rests.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, ending with a double bar line.