



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - F major - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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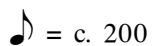
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Violin



Guitar



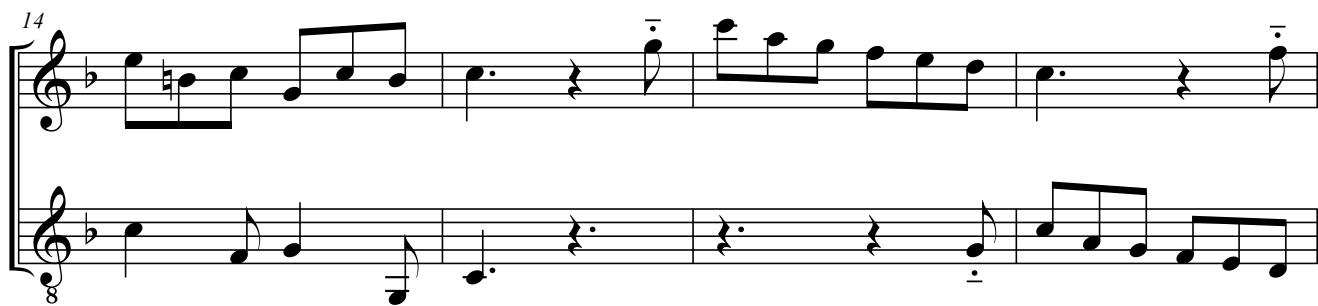
4



9



14



18



23

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with dotted notes and rests.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with dotted notes and rests.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment with dotted notes and rests.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment with dotted notes and rests.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the harmonic accompaniment, also ending with a double bar line.