



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - F major - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts feature eighth and sixteenth notes with various rests.

Musical notation for measures 4-8. The Clarinet in Bb part continues with eighth and sixteenth notes, including some beamed eighth notes. The Bassoon part features a steady eighth-note accompaniment.

Musical notation for measures 9-13. The Clarinet in Bb part shows a melodic line with some chromaticism, including a sharp sign. The Bassoon part continues with eighth notes and rests.

Musical notation for measures 14-17. The Clarinet in Bb part has a melodic line with some chromaticism. The Bassoon part continues with eighth notes and rests.

Musical notation for measures 18-22. The Clarinet in Bb part has a melodic line with some chromaticism. The Bassoon part continues with eighth notes and rests.

23

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff is primarily eighth-note based, with some sixteenth-note runs. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth-note patterns.

28

Musical notation for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth-note patterns and includes some dotted rhythms. The bass staff features a steady accompaniment with dotted rhythms.

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff shows more rhythmic variety, including dotted rhythms and eighth-note runs. The bass staff continues with a consistent accompaniment.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff includes some sixteenth-note passages and dotted rhythms. The bass staff provides a rhythmic foundation with eighth-note patterns.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff concludes with a series of eighth notes and a final dotted note. The bass staff ends with a similar rhythmic pattern.