



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 2 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Bassoon

4

9

14

18

23

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with dotted rhythms and rests.

28

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with dotted rhythms and rests.

33

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with dotted rhythms and rests.

38

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with dotted rhythms and rests.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with dotted rhythms and rests. The system ends with a double bar line.