



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 2 - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - F major - Version 2 - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Bassoon

4 8

9 8

14 8

18 8

23 8

Musical notation for measures 23-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff is primarily eighth notes, with some sixteenth notes and rests. The bass staff provides a harmonic accompaniment with dotted rhythms and rests.

28 8

Musical notation for measures 28-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth notes and some sixteenth notes. The bass staff continues with a similar accompaniment pattern.

33 8

Musical notation for measures 33-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features some sixteenth notes and rests. The bass staff continues with a similar accompaniment pattern.

38 8

Musical notation for measures 38-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth notes and some sixteenth notes. The bass staff continues with a similar accompaniment pattern.

43 8

Musical notation for measures 43-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth notes and some sixteenth notes. The bass staff continues with a similar accompaniment pattern. The piece concludes with a double bar line.