



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 2 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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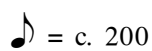
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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200


Violin



Bassoon

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The Bassoon part starts with a bass clef, the same key signature, and the same time signature. The music consists of eighth and sixteenth notes with some rests.

4 8



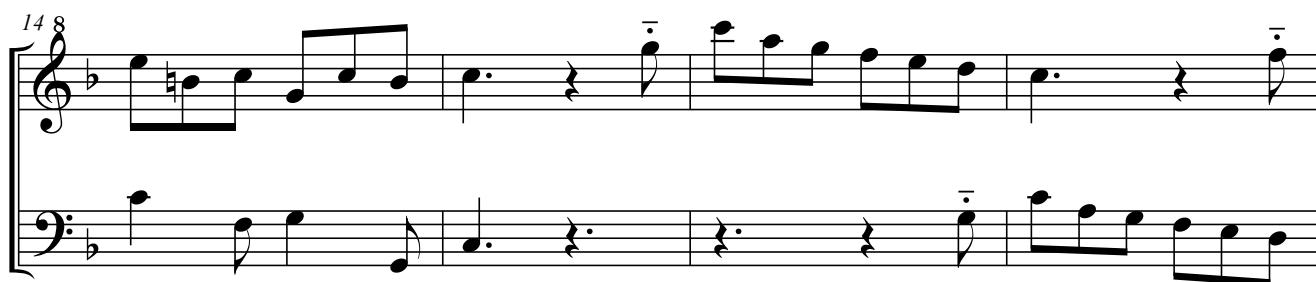
The second system of music covers measures 4 to 8. The Violin part continues with eighth and sixteenth notes, including some beamed eighth notes. The Bassoon part features a steady eighth-note accompaniment.

9 8



The third system of music covers measures 9 to 13. The Violin part shows some chromatic movement with accidentals. The Bassoon part continues with eighth notes, including some rests.

14 8



The fourth system of music covers measures 14 to 17. The Violin part has a melodic line with some rests. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

18 8



The fifth system of music covers measures 18 to 21. The Violin part continues with eighth and sixteenth notes. The Bassoon part features a consistent eighth-note accompaniment.

23 8

Musical notation for measures 23-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff is primarily eighth notes, with some quarter notes and rests. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes.

28 8

Musical notation for measures 28-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth notes and quarter notes. The bass staff features a mix of dotted half notes and quarter notes.

33 8

Musical notation for measures 33-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff includes eighth notes and quarter notes. The bass staff continues with dotted half notes and quarter notes.

38 8

Musical notation for measures 38-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features eighth notes and quarter notes. The bass staff has dotted half notes and quarter notes.

43 8

Musical notation for measures 43-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff includes eighth notes and quarter notes. The bass staff continues with dotted half notes and quarter notes. The piece concludes with a double bar line.