



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-2 - A minor - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-2 - A minor - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-2 Allegro

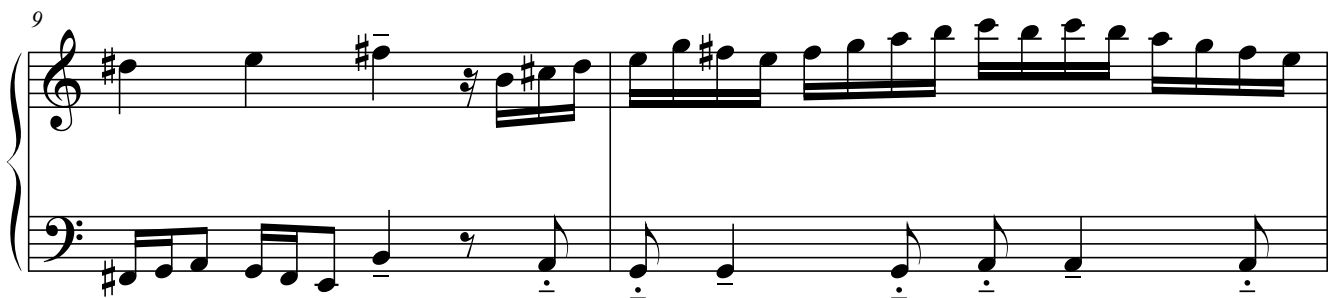
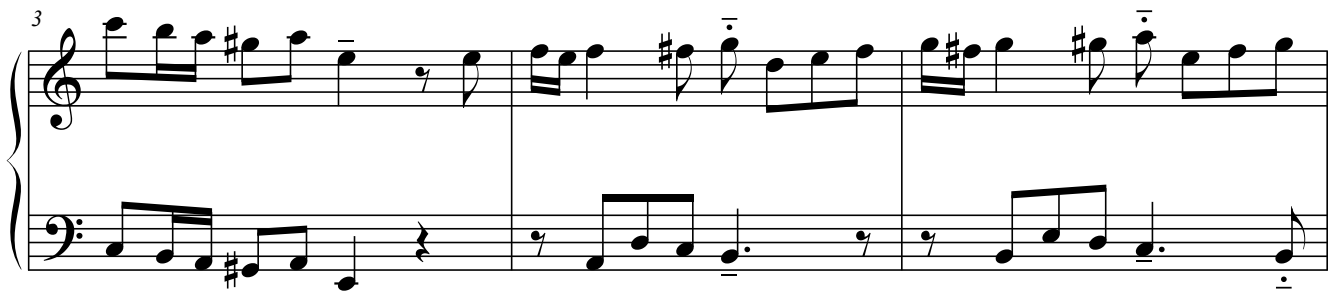
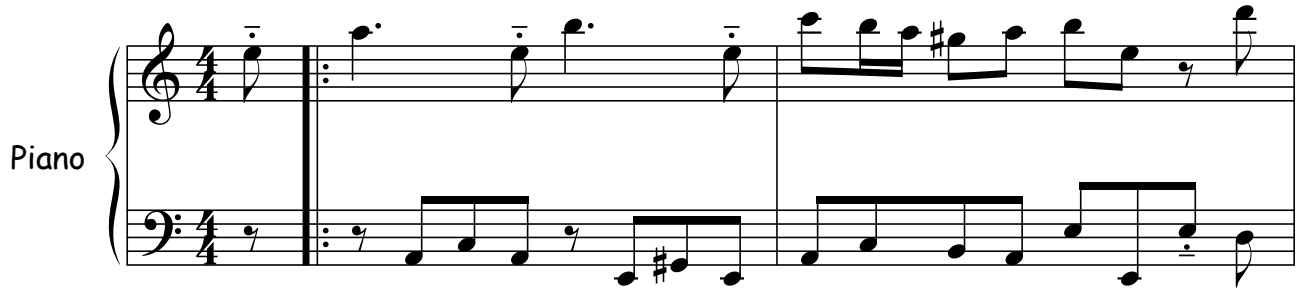
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Piano



11

Musical notation for measures 11 and 12. The treble clef contains a continuous eighth-note melody with a key signature of one sharp (F#). The bass clef provides a simple accompaniment of quarter notes.

13

Musical notation for measures 13 and 14. The treble clef continues the eighth-note melody. The bass clef accompaniment features a mix of quarter and eighth notes.

15

Musical notation for measures 15, 16, and 17. Measures 15 and 16 include first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to measure 15, while the second ending leads to measure 17. The treble clef has a melody with some rests, and the bass clef has a simple accompaniment.

18

Musical notation for measures 18 and 19. The treble clef features a more active melody with eighth notes and some rests. The bass clef accompaniment consists of quarter notes.

20

Musical notation for measures 20 and 21. The treble clef continues with an eighth-note melody. The bass clef accompaniment includes quarter notes and eighth notes.



34

Musical score for measures 34-35. The treble clef part features a series of eighth-note runs in the right hand, while the bass clef part provides a steady accompaniment of quarter notes.

36

Musical score for measures 36-37. The treble clef part continues with eighth-note patterns, and the bass clef part maintains a consistent quarter-note accompaniment.

38

Musical score for measures 38-40. The treble clef part shows a transition from eighth-note runs to a more melodic line with dotted rhythms. The bass clef part continues with quarter notes.

41

Musical score for measures 41-42. The treble clef part features a melodic line with dotted rhythms, and the bass clef part has a rhythmic accompaniment of eighth notes.

43

Musical score for measures 43-44. The piece concludes with a first ending (1.) and a second ending (2.) in both staves, leading to a final cadence.