



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - A minor - Version 4) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-2 - A minor - Version 4]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 4

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Piano

3

6

9

11

Musical notation for measures 11 and 12. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a more active accompaniment with eighth notes.

15

Musical notation for measures 15 and 16. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a steady accompaniment with quarter notes.

17

Musical notation for measures 17 and 18. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment with quarter notes.

19

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment with quarter notes.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a sequence of eighth and sixteenth notes, while the bass staff has a whole note followed by eighth notes.

24

Musical notation for measures 24-25. The treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes.

26

Musical notation for measures 26-27. The treble staff shows a change in rhythm with dotted notes, and the bass staff continues with eighth notes.

28

Musical notation for measures 28-29. The treble staff features a more complex melodic line with eighth and sixteenth notes, and the bass staff continues with eighth notes.

30

Musical notation for measures 30-32. The treble staff has a dense melodic texture with many sixteenth notes, and the bass staff continues with eighth notes.

33

Measures 33-34 of the piano score. The right hand features a rapid sixteenth-note pattern in the first measure, followed by a half-note rest and a quarter note. The left hand plays a steady eighth-note accompaniment.

35

Measures 35-36 of the piano score. The right hand continues with a sixteenth-note pattern, incorporating some grace notes. The left hand maintains the eighth-note accompaniment.

37

Measures 37-39 of the piano score. The right hand has a more varied melodic line with some slurs. The left hand continues with the eighth-note accompaniment.

40

Measures 40-41 of the piano score. The right hand features a series of dotted notes. The left hand continues with the eighth-note accompaniment.

42

Measures 42-43 of the piano score. The right hand has a melodic line with some slurs. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line.