



Ralf Behrens

Germany, Edewecht

Allegro (F major - Opus 1-3-4 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Allegro [F major - Opus 1-3-4 - Version 1] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Harpsichord |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



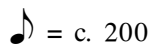
- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-4 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

 = c. 200

Harpsichord



4

9

14

19

24

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes and rests.

29

Musical score for measures 29-33. The melody continues with eighth-note runs and rests. The bass line consists of quarter notes and rests, maintaining the accompaniment.

34

Musical score for measures 34-38. The right hand melody includes eighth-note patterns and rests. The left hand accompaniment continues with quarter notes and rests.

39

Musical score for measures 39-43. The right hand melody features eighth-note patterns and rests. The left hand accompaniment continues with quarter notes and rests.

44

Musical score for measures 44-48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.