



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-4 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 200

Piano

4

9

14

18

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, often beamed together. The left hand provides a bass line with dotted rhythms and rests.

28

Musical score for measures 28-32. The melody continues with eighth and quarter notes. The left hand features a steady bass line with dotted rhythms and rests.

33

Musical score for measures 33-37. The melody includes some sixteenth notes and eighth notes. The left hand continues with a bass line of dotted rhythms and rests.

38

Musical score for measures 38-42. The melody features eighth and quarter notes. The left hand has a bass line with dotted rhythms and rests.

43

Musical score for measures 43-47. The melody includes eighth and quarter notes. The left hand continues with a bass line of dotted rhythms and rests. The piece concludes with a double bar line.