



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - G major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpsichord

4

9

14

19

24

Musical score for measures 24-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms and rests.

29

Musical score for measures 29-33. The right hand continues the melodic development with eighth notes and some accidentals. The left hand maintains a steady bass line with dotted rhythms.

34

Musical score for measures 34-38. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a bass line of dotted rhythms.

39

Musical score for measures 39-43. The right hand features a melodic line with eighth notes and some accidentals. The left hand continues with a bass line of dotted rhythms.

44

Musical score for measures 44-48. The piece concludes with a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted rhythms.