



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-4 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 200

Piano

Musical notation for measures 1-3. The piece is in G major and 6/8 time. The right hand starts with a dotted quarter note G4, followed by eighth notes A4-B4-C5, and a dotted quarter note G4. The left hand has a whole rest in measure 1, followed by eighth notes G3-A3-B3, and a dotted quarter note G3 in measure 3.

Musical notation for measures 4-8. The right hand continues with eighth notes D5-E5-F5, a dotted quarter note G5, eighth notes A5-B5, and a dotted quarter note G5. The left hand has eighth notes C4-D4-E4, eighth notes F4-G4-A4, eighth notes B4-C5, and a dotted quarter note B4 in measure 8.

Musical notation for measures 9-13. The right hand has eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F5-G5, and a dotted quarter note G5. The left hand has eighth notes G3-A3-B3, eighth notes C4-D4-E4, eighth notes F4-G4, and a dotted quarter note F4 in measure 13.

Musical notation for measures 14-17. The right hand has eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F5-G5, and a dotted quarter note G5. The left hand has eighth notes G3-A3-B3, eighth notes C4-D4-E4, eighth notes F4-G4, and a dotted quarter note F4 in measure 17.

Musical notation for measures 18-21. The right hand has eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F5-G5, and a dotted quarter note G5. The left hand has eighth notes G3-A3-B3, eighth notes C4-D4-E4, eighth notes F4-G4, and a dotted quarter note F4 in measure 21.

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and rests.

28

Musical score for measures 28-32. The right hand continues the melodic development with eighth notes and some accidentals. The left hand maintains a steady accompaniment with dotted rhythms.

33

Musical score for measures 33-37. The right hand shows more complex rhythmic patterns with eighth and sixteenth notes. The left hand accompaniment includes some chords and moving lines.

38

Musical score for measures 38-42. The right hand features a more active melodic line with eighth notes. The left hand accompaniment consists of eighth-note patterns.

43

Musical score for measures 43-47. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chords and moving lines. The piece concludes with a double bar line.