



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - C major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 Allegro

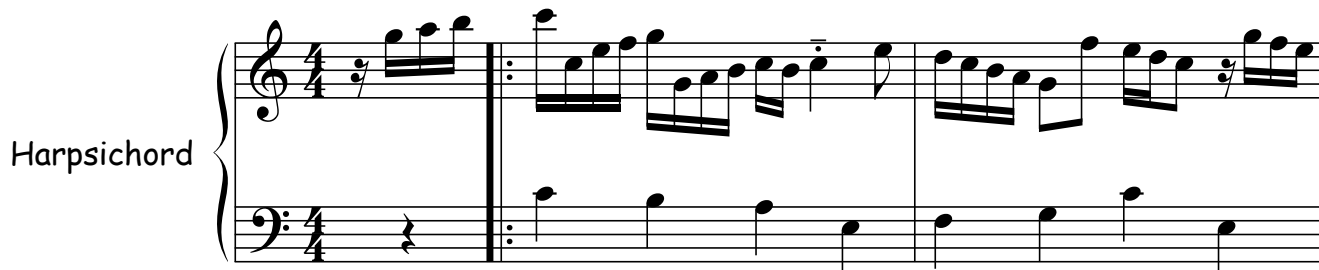
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Harpsichord



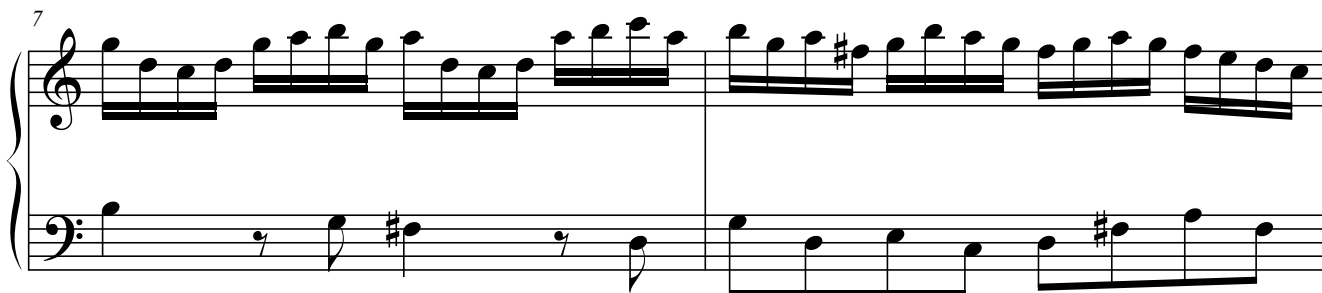
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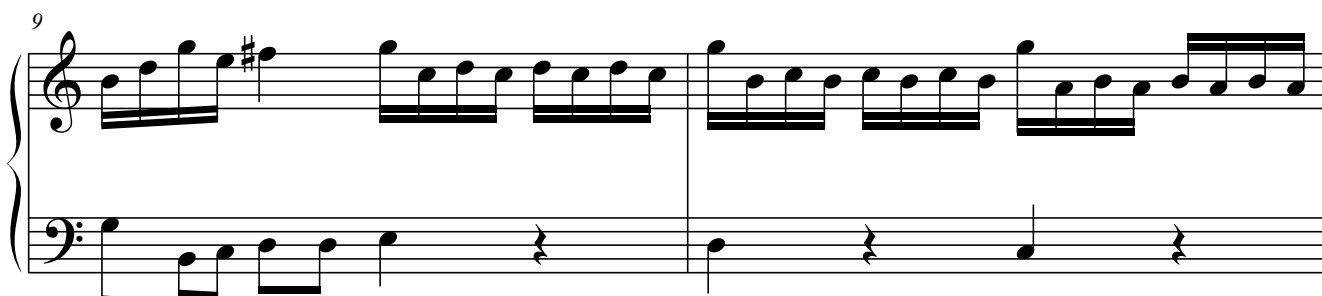
5



7



9



11

Musical score for measures 11-13. The piece is in 2/4 time. Measure 11 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measure 12 continues with similar eighth-note patterns in both staves. Measure 13 shows a treble clef with a half note and a bass clef with a half note.

14

Musical score for measures 14-16. Measures 14 and 15 are marked with first and second endings. Measure 14: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 15: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 16: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note.

17

Musical score for measures 17-19. Measure 17: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 18: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 19: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note.

20

Musical score for measures 20-22. Measure 20: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 21: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 22: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note.

23

Musical score for measures 23-25. Measure 23: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 24: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note. Measure 25: Treble clef has a half note followed by a quarter note and a quarter note; bass clef has a half note.

26

Musical notation for measures 26-27. The treble clef part features a continuous eighth-note pattern in the right hand, while the bass clef part provides a steady accompaniment of quarter notes.

28

Musical notation for measures 28-29. The treble clef part continues with eighth-note patterns, and the bass clef part maintains a consistent quarter-note accompaniment.

30

Musical notation for measures 30-31. The treble clef part shows a change in the eighth-note pattern, and the bass clef part features a more active accompaniment with some rests.

32

Musical notation for measures 32-33. The treble clef part continues with eighth-note patterns, and the bass clef part provides a steady accompaniment.

34

Musical notation for measures 34-35, including first and second endings. The first ending leads to a repeat sign, and the second ending concludes the piece. The bass clef part has a steady accompaniment.