



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Organ

3

5

7

9

Musical notation for measures 9 and 10. The piece is in G minor (one flat) and 2/4 time. Measure 9 features a treble clef with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 10 continues with eighth notes in the treble: A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef has eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

11

Musical notation for measures 11 and 12. Measure 11: Treble clef has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 12: Treble clef has eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

13

Musical notation for measures 13 and 14. Measure 13: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 14: Treble clef has eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

15

Musical notation for measures 15 and 16. Measure 15: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 16: Treble clef has eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

17

Musical notation for measures 17 and 18. The piece is in G minor (one flat) and 2/4 time. Measure 17 features a treble clef with a sixteenth-note melody and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the melody with a sharp sign indicating a key change to E-flat major.

19

Musical notation for measures 19 and 20. The treble clef melody continues with eighth-note patterns, while the bass clef accompaniment maintains a consistent eighth-note rhythm. A sharp sign in measure 20 indicates a key change to E-flat major.

21

Musical notation for measures 21 and 22. The treble clef melody includes a slur over a group of notes. The bass clef accompaniment continues with eighth notes. A sharp sign in measure 21 indicates a key change to E-flat major.

23

Musical notation for measures 23 and 24. The treble clef melody features a slur and a sharp sign indicating a key change to E-flat major. The bass clef accompaniment continues with eighth notes. The piece concludes with a double bar line at the end of measure 24.