



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Piano

3

5

7

9

Musical notation for measures 9 and 10. The piece is in G minor (one flat) and 2/4 time. Measure 9 features a treble clef with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. Measure 10 continues with similar patterns, ending with a quarter rest in the bass and a quarter note G4 in the treble.

11

Musical notation for measures 11 and 12. Measure 11 continues the treble line with eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass line has eighth notes A2, Bb2, C3, D3, E3, F3, and G3. Measure 12 features a treble line with eighth notes A4, Bb4, C5, D5, E5, F5, and G5, and a bass line with eighth notes A2, Bb2, C3, D3, E3, F3, and G3.

13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. Measure 14 continues with similar patterns, ending with a quarter rest in the bass and a quarter note G4 in the treble.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. Measure 16 continues with similar patterns, ending with a quarter rest in the bass and a quarter note G4 in the treble.

17

Musical notation for measures 17 and 18. The piece is in G minor (one flat) and 2/4 time. Measure 17 features a treble clef with a series of eighth notes and a sharp sign on the second measure. The bass clef has a steady eighth-note accompaniment. Measure 18 continues the treble line with a sharp sign and ends with a quarter rest.

19

Musical notation for measures 19 and 20. Measure 19 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes and a sharp sign. Measure 20 features a treble clef with eighth notes and a sharp sign, and a bass clef with eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with eighth notes and a sharp sign, and a bass clef with eighth notes and a quarter rest. Measure 22 features a treble clef with eighth notes and a quarter rest, and a bass clef with eighth notes and a quarter note.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with eighth notes and a sharp sign, and a bass clef with eighth notes. Measure 24 features a treble clef with quarter notes and a quarter rest, and a bass clef with quarter notes and a quarter rest. The piece ends with a double bar line.