



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

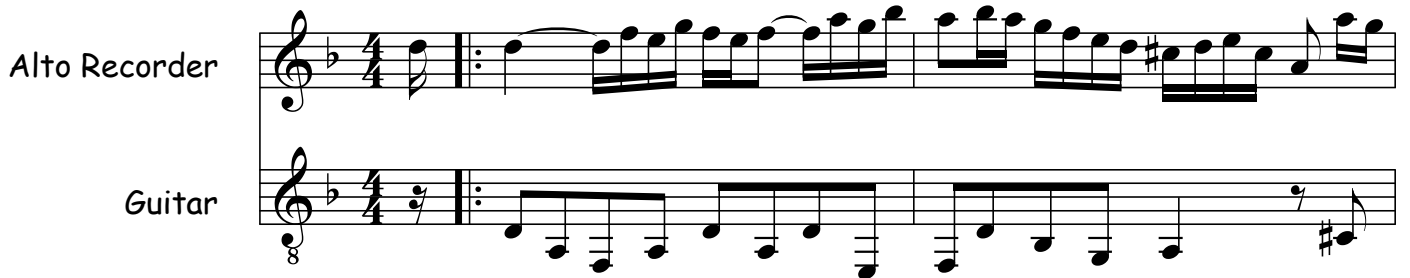
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Alto Recorder


Guitar



3

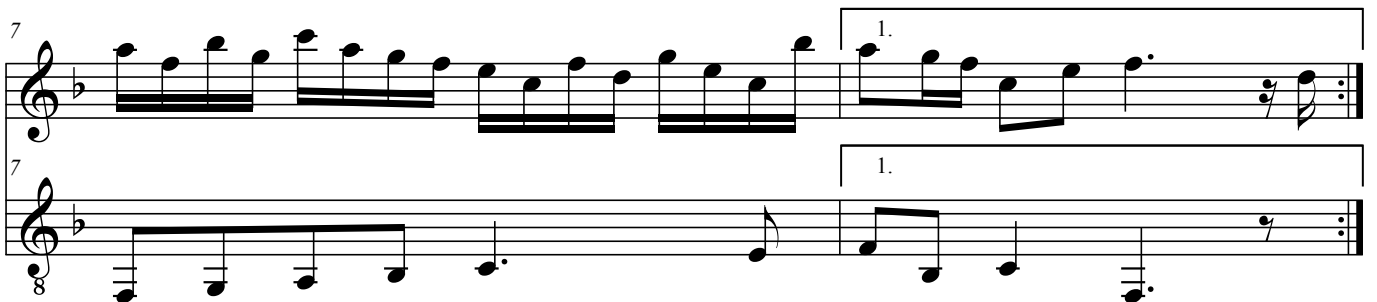


5



7

1.



9

2.



11

Musical notation for measures 11-12. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

13

Musical notation for measures 13-14. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

15

Musical notation for measures 15-16. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

17

Musical notation for measures 17-18. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 17 and 18. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

19

Musical notation for measures 19-20. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 19 and 20. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (bass clef) contains a bass line with eighth notes and rests. A '21' is written above the first measure of both staves.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (bass clef) contains a bass line with eighth notes and rests. A '23' is written above the first measure of both staves.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff (treble clef) shows a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff (bass clef) shows a bass line with eighth notes and rests, also with first and second endings. A '25' is written above the first measure of both staves.