



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 1

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Flute

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various accidentals.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes repeat signs and first/second ending brackets. The bottom staff has a '8' below it, possibly indicating an octave.

17

Musical notation for measures 17-19. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

20

Musical notation for measures 20-21. The top staff shows a continuous eighth-note melody. The bottom staff continues the accompaniment with eighth notes and rests.

22

Musical notation for measures 22-23. The top staff features a melodic line with eighth notes and a sharp sign. The bottom staff continues the accompaniment with eighth notes and rests.

24

Musical notation for measures 24-25. The top staff contains a melody with dotted rhythms and rests. The bottom staff contains a bass line with eighth notes and rests.

26

Musical notation for measures 26-27. The top staff continues the melody with eighth notes. The bottom staff continues the bass line with eighth notes and rests.

28

Musical notation for measures 28-29. The top staff features a melodic line with slurs and a sharp sign. The bottom staff continues the bass line with eighth notes.

30

Musical notation for measures 30-31. The top staff has a melody with a sharp sign. The bottom staff has a bass line with eighth notes and rests.

32

Musical notation for measures 32-33. The top staff includes first and second endings. The bottom staff includes first and second endings. The first ending is marked with a double bar line and repeat dots, followed by a double bar line and a final bar line.