



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 75

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note Bb4. The Guitar part (bottom staff) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. A repeat sign follows. The first ending consists of a quarter note G3, a quarter note A3, and a quarter note Bb3. The second ending consists of a quarter note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 5-8. The Clarinet part (top staff) begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Guitar part (bottom staff) begins with a quarter note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 9-12. The Clarinet part (top staff) begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Guitar part (bottom staff) begins with a quarter note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 13-16. The Clarinet part (top staff) begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Guitar part (bottom staff) begins with a quarter note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 17-20. The Clarinet part (top staff) begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Guitar part (bottom staff) begins with a quarter note G3, a quarter note A3, and a quarter note Bb3.

2

21

25

29

33

37

41

1., 2.

1. 2.

45

49

53

57

61

65