



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 1 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 1 - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 102

Alto Recorder

Guitar

3

5

7

9

11 8

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests.

14 8

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests, with first and second endings marked. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests, with first and second endings marked.

17 8

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests.

20 8

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests.

22 8

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains eighth notes and rests.

24 8

Two staves of musical notation. The top staff contains measures 24 and 25, featuring a melody with dotted rhythms and a sharp sign. The bottom staff contains the corresponding bass line with eighth notes and rests.

26 8

Two staves of musical notation. The top staff contains measures 26 and 27, with a melody that includes a sharp sign and a descending line. The bottom staff contains the bass line with eighth notes and rests.

28 8

Two staves of musical notation. The top staff contains measures 28 and 29, featuring a melody with a sharp sign and a slur. The bottom staff contains the bass line with eighth notes and rests.

30 8

Two staves of musical notation. The top staff contains measures 30 and 31, with a melody that includes a sharp sign and a slur. The bottom staff contains the bass line with eighth notes and rests.

32 8

Two staves of musical notation. The top staff contains measures 32 and 33, with a first ending (1.) and a second ending (2.). The bottom staff contains the bass line with eighth notes and rests.