



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-2 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-2 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Clarinet in Bb

Guitar

3

6

9

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bottom staff is in bass clef with a time signature of 8/8, providing a steady accompaniment of eighth notes.

13

Musical notation for measures 13 and 14. The top staff continues the fast melodic line from the previous system. The bottom staff continues the accompaniment, showing some rhythmic variation with eighth and sixteenth notes.

15

Musical notation for measures 15 and 16. Measures 15 and 16 are marked with first and second endings (1. and 2.) in both staves. The top staff has a melodic phrase that repeats with a variation. The bottom staff has a corresponding accompaniment phrase that also repeats with a variation.

18

Musical notation for measures 18 and 19. The top staff features a melodic line with some rests and a final note with a fermata. The bottom staff continues the accompaniment with eighth notes.

20

Musical notation for measures 20 and 21. The top staff has a melodic line with a fermata on the final note. The bottom staff continues the accompaniment with eighth notes.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

36

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

38

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

41

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

43

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes, followed by a first ending (1.) and a second ending (2.). The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes, followed by a first ending (1.) and a second ending (2.).