



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-2 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-2 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

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# Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is written for Oboe and Guitar in 4/4 time. The tempo is marked as c. 75. The key signature has one sharp (F#). The score is divided into four systems, each with two staves. The first system starts with a repeat sign. The second system begins with a measure number '3'. The third system begins with a measure number '6'. The fourth system begins with a measure number '9'. The Oboe part features a melodic line with various ornaments and slurs. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

11

Musical notation for measures 11-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It contains a continuous eighth-note melody. The bottom staff is in bass clef with a 2/8 time signature, providing a harmonic accompaniment of eighth notes.

13

Musical notation for measures 13-14. The top staff continues the eighth-note melody from the previous system. The bottom staff continues the eighth-note accompaniment.

15

Musical notation for measures 15-16. Measures 15 and 16 feature first and second endings. The top staff has a melody with a repeat sign and first/second ending brackets. The bottom staff has an accompaniment with a repeat sign and first/second ending brackets.

18

Musical notation for measures 18-19. The top staff continues the eighth-note melody. The bottom staff continues the eighth-note accompaniment.

20

Musical notation for measures 20-21. The top staff continues the eighth-note melody. The bottom staff continues the eighth-note accompaniment.

22

8

25

8

27

8

29

8

31

8

34

Musical notation for measures 34-35. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 34 features a melodic line with eighth and sixteenth notes in the treble and a bass line with quarter and eighth notes in the bass. Measure 35 continues the melodic development with similar rhythmic patterns.

36

Musical notation for measures 36-37. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with quarter and eighth notes. Measure 37 shows a continuation of the melodic motif.

38

Musical notation for measures 38-40. The top staff features a melodic line with eighth and sixteenth notes, including a phrase with a slur. The bottom staff continues with quarter and eighth notes. Measure 40 shows a continuation of the melodic motif.

41

Musical notation for measures 41-42. The top staff has a melodic line with quarter notes and eighth notes. The bottom staff features a rhythmic pattern of eighth notes with a steady bass line. Measure 42 shows a continuation of the melodic motif.

43

Musical notation for measures 43-44. The top staff includes a first ending (1.) and a second ending (2.) marked with repeat signs. The bottom staff also includes first and second endings. Measure 44 concludes the section with a final cadence.