



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn in F

Guitar

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff continues the melodic line with accents (>) over some notes. The lower staff continues the accompaniment, featuring some rests and dynamic markings.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff shows a more active melodic line with sixteenth-note runs. The lower staff provides a steady accompaniment with eighth notes.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff features a complex melodic pattern with many sixteenth notes. The lower staff continues with a consistent accompaniment.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff has several accents (>) and a melodic line that becomes more rhythmic. The lower staff continues the accompaniment.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff ends with a first and second ending (1. and 2.) marked with repeat signs. The lower staff also includes a first and second ending.