



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Musical notation for Trumpet in C, measures 1-4. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes, with accents and a fermata over the final note.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a repeat sign and a first ending bracket. The accompaniment consists of quarter and eighth notes, with accents and a fermata over the final note.

5

Musical notation for measures 5-8. The top staff (Trumpet) continues the melody with eighth-note patterns and a fermata. The bottom staff (Guitar) provides a rhythmic accompaniment with quarter and eighth notes.

9

Musical notation for measures 9-12. The top staff (Trumpet) continues the melody with eighth-note patterns and a fermata. The bottom staff (Guitar) provides a rhythmic accompaniment with quarter and eighth notes.

13

Musical notation for measures 13-16. The top staff (Trumpet) features a more complex eighth-note melody with accents. The bottom staff (Guitar) continues with a rhythmic accompaniment.

17

Musical notation for measures 17-20. The top staff (Trumpet) concludes the piece with a final melodic phrase. The bottom staff (Guitar) provides a final accompaniment with quarter notes and rests.

2

21

1. 2.

25

29

33

37

41

45

Two staves of music in G minor. The upper staff contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The lower staff provides a bass line with eighth notes and rests.

49

Two staves of music in G minor. The upper staff features a melodic line with accents and a sixteenth-note triplet. The lower staff has a bass line with rests and a few notes.

53

Two staves of music in G minor. The upper staff has a melodic line with eighth notes and a fermata. The lower staff consists of a steady eighth-note bass line.

57

Two staves of music in G minor. The upper staff is filled with a complex sixteenth-note melodic pattern. The lower staff has a bass line with eighth notes and rests.

61

Two staves of music in G minor. The upper staff has a melodic line with accents and a fermata. The lower staff has a bass line with eighth notes and rests.

65

Two staves of music in G minor. The upper staff has a melodic line with a first and second ending. The lower staff has a bass line with chords and eighth notes.