



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-1-2 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-1-2 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

The musical score is arranged in two staves: Oboe (top) and Guitar (bottom). Both staves are in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 'Allegro' with a metronome marking of approximately 70 beats per minute. The score consists of 9 measures. Measures 1-2 are the first ending, and measures 3-4 are the second ending. Measures 5-6 are the first ending, and measures 7-8 are the second ending. Measures 9-10 are the first ending, and measures 11-12 are the second ending. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings.

11

11

13

13

15

15

17

17

19

19

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '21' is written above the first measure of both staves.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '23' is written above the first measure of both staves.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff (treble clef) shows a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff (treble clef) shows a bass line with eighth notes and rests. A '25' is written above the first measure of both staves.