



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Guitar

3

5

7

1.

9

2.

11

11

13

13

15

15

17

17

19

19

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 25 and 26. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves show two endings, labeled '1.' and '2.', with repeat signs and double bar lines.