



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Guitar

3

5

7

1.

9

2.

11

11

8

Detailed description: This system contains measures 11 and 12. The upper staff (treble clef, key signature of two sharps) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 11 and a half note in measure 12. The lower staff (treble clef, 8/8 time signature) provides a bass line with quarter and eighth notes.

13

13

8

Detailed description: This system contains measures 13 and 14. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

15

15

8

Detailed description: This system contains measures 15 and 16. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

17

17

8

Detailed description: This system contains measures 17 and 18. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

19

19

8

Detailed description: This system contains measures 19 and 20. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. Measure 21 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes. Measure 22 continues the melodic line with a slur and a final note with a sharp sign.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. Measure 23 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes. Measure 24 continues the melodic line with a slur and a final note with a sharp sign.

25

Musical notation for measures 25-26, including first and second endings. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. Measure 25 features a melodic line in the treble and a bass line with eighth notes. Measure 26 continues the melodic line. The first ending is marked with '1.' and the second ending with '2.'. Both endings lead to a double bar line.