



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 70

Alto Saxophone in Eb

Guitar

3

5

7

9

11

Musical notation for measures 11-12. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat (F). It contains a bass line with eighth and sixteenth notes.

13

Musical notation for measures 13-14. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

15

Musical notation for measures 15-16. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

17

Musical notation for measures 17-18. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

19

Musical notation for measures 19-20. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a key signature of one flat (F). It contains a bass line with eighth notes and rests.

23

Musical notation for measures 23-24. The top staff continues the melodic line from measure 21, featuring a slur over measures 23 and 24. The bottom staff continues the bass line with eighth notes and rests.

25

Musical notation for measures 25-26, including first and second endings. The top staff shows a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff shows the corresponding bass line. Both staves end with a double bar line and repeat dots.