



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 1 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 1 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 1

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Trumpet in C

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The treble clef staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

14

Musical notation for measures 14-16. Measures 14 and 15 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to measure 16, while the second ending leads to measure 17. The notation includes slurs and repeat signs.

17

Musical notation for measures 17-19. The treble clef staff shows a melodic line with eighth and quarter notes, including a flat accidental. The bass clef staff continues the accompaniment with eighth and quarter notes.

20

Musical notation for measures 20-21. The treble clef staff features a continuous eighth-note melody. The bass clef staff has a simpler accompaniment with quarter notes and rests.

22

Musical notation for measures 22-23. The treble clef staff continues the eighth-note melody. The bass clef staff has a more active accompaniment with eighth and quarter notes.

