



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-2-3 Allegro

Version 1

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Trumpet in C

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to the start of measure 16. The notation includes various note values and rests.

17

Musical notation for measures 17-19. The system consists of two staves. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

20

Musical notation for measures 20-21. The system consists of two staves. The treble staff has a continuous eighth-note melody. The bass staff has a simpler accompaniment with quarter notes and rests.

22

Musical notation for measures 22-23. The system consists of two staves. The treble staff continues with eighth-note patterns. The bass staff has a more complex accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-25, consisting of a treble and bass staff. Measure 24 features a melody in the treble with notes G4, A4, B4, and C5, followed by rests. The bass staff has a rhythmic accompaniment. Measure 25 continues the melody and accompaniment.

26

Musical notation for measures 26-27. Measure 26 continues the melody in the treble and the accompaniment in the bass. Measure 27 shows further development of the melodic and harmonic material.

28

Musical notation for measures 28-29. Measure 28 features a melody with a slur over two notes in the treble. Measure 29 continues the melodic and accompanimental lines.

30

Musical notation for measures 30-31. Measure 30 includes a fermata in the treble. Measure 31 shows the continuation of the piece's musical themes.

32

Musical notation for measures 32-33, including first and second endings. Each measure has two alternative endings labeled '1.' and '2.' indicated by vertical lines and dots. Measure 32 shows the beginning of these endings in both staves. Measure 33 concludes with the final notes of both endings.