



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-2 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn



Bassoon



3



6



9



11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with eighth and sixteenth notes, including some triplets. The bass clef staff provides a simple accompaniment of quarter notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic development with various rhythmic patterns. The bass clef staff has a few rests followed by quarter notes.

15

Musical notation for measures 15-16. This system includes first and second endings for both the treble and bass clef staves. The first ending leads back to an earlier section, while the second ending concludes the phrase.

18

Musical notation for measures 18-19. The treble clef staff features a melodic line with some grace notes. The bass clef staff has a steady accompaniment of quarter notes.

20

Musical notation for measures 20-21. The treble clef staff shows a melodic line with some grace notes. The bass clef staff has a steady accompaniment of quarter notes.

22

25

27

29

31

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 35 continues the rhythmic patterns with some rests and accidentals.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 shows more complex eighth-note figures in the treble and a consistent bass line. Measure 37 concludes the system with a final note in the treble and a sustained bass note.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 39 continues the melodic and rhythmic development.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 42 continues the melodic and rhythmic development.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 44 concludes the system with a final note in the treble and a sustained bass note. The system includes first and second endings for both staves.