



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 102

Oboe

Guitar

3

5

7

9

11

Two staves of musical notation. The top staff is in treble clef and contains measures 11, 12, and 13. The bottom staff is in bass clef and contains measures 11, 12, and 13. The music features a mix of eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation. The top staff is in treble clef and contains measures 14 and 15. The bottom staff is in bass clef and contains measures 14 and 15. Measure 14 features a long melodic line in the treble staff and a corresponding line in the bass staff.

16

Two staves of musical notation. The top staff is in treble clef and contains measures 16, 17, and 18. The bottom staff is in bass clef and contains measures 16, 17, and 18. The music includes a sequence of eighth notes in the treble staff and a more complex rhythmic pattern in the bass staff.

19

Two staves of musical notation. The top staff is in treble clef and contains measures 19 and 20. The bottom staff is in bass clef and contains measures 19 and 20. The treble staff shows a steady eighth-note melody, while the bass staff has a more sparse accompaniment.

21

Two staves of musical notation. The top staff is in treble clef and contains measures 21 and 22. The bottom staff is in bass clef and contains measures 21 and 22. The music concludes with a final cadence in both staves.

23

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with dotted half notes and quarter notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

25

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with dotted half notes and eighth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

27

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with eighth notes and a slur. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

29

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with dotted half notes and eighth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

31

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with eighth notes and a slur. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.