



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-3 - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-3 - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 68

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 12/8 time. The key signature has one sharp (F#).

3

Musical notation for the second system, measures 3-4. The Oboe part continues with eighth notes and a slur. The Bassoon part has a similar rhythmic pattern.

5

Musical notation for the third system, measures 5-6. The Oboe part features a continuous eighth-note pattern. The Bassoon part has a more varied rhythmic accompaniment.

7

Musical notation for the fourth system, measures 7-8. The Oboe part continues with eighth notes. The Bassoon part has a steady accompaniment.

9

Musical notation for the fifth system, measures 9-10. The Oboe part has a melodic line with slurs. The Bassoon part has a simple accompaniment.



23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter rest. Measure 24 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4.

25

Musical notation for measures 25-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4. Measure 26 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4.

27

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4. Measure 28 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4.

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4. Measure 30 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4. Measure 32 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note G4.