



Mike Magatagan

United States (USA), SierraVista

Bassoon Sonata for Bassoon & Strings (Opus 1 No. 6) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Bassoon Sonata for Bassoon & Strings [Opus 1 No. 6]

Composer: Stanley, John

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Bassoon, String Orchestra

Style: Baroque

Comment: Charles John Stanley (1712 – 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Bassoon Sonata

(Opus 1 No. 6)

Charles John Stanley (1712-1786)

Arranged for Bassoon & Strings by Mike Magatagan 2013

I. Largo

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

B

V1

V2

Va

Vc

B

V1

V2

Va

Vc

20.

B
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 20 through 26. The bassoon part (B) begins with a second ending bracket over measures 20-21. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with various rhythmic patterns and articulations.

27

B
V1
V2
Va
Vc

Detailed description: This system covers measures 27 through 33. The bassoon part (B) features a trill (tr) in measure 27. The string parts continue with their accompaniment, showing some melodic movement in the violins and violas.

34

B
V1
V2
Va
Vc

Detailed description: This system covers measures 34 through 40. The bassoon part (B) has a more active line with sixteenth-note passages. The string parts (V1, V2, Va, Vc) maintain a steady accompaniment.

41

B
V1
V2
Va
Vc

II. Allegro Andante

B
V1
V2
Va
Vc

7

B
V1
V2
Va
Vc

Musical score for measures 12-16. The bassoon part (B) features a complex melodic line with numerous triplets and slurs. The string parts (V1, V2, Va, Vc) provide a harmonic accompaniment with various rhythmic patterns and slurs.

Musical score for measures 17-22. The bassoon part (B) continues with a melodic line, including some slurs and rests. The string parts (V1, V2, Va, Vc) maintain their accompaniment with consistent rhythmic patterns.

Musical score for measures 23-27. The bassoon part (B) features a melodic line with several triplets and slurs. The string parts (V1, V2, Va, Vc) continue their accompaniment with various rhythmic patterns.

29

B
V1
V2
Va
Vc

34

B
V1
V2
Va
Vc

III. Largo

B
V1
V2
Va
Vc

7

B
V1
V2
Va
Vc

This system of musical notation covers measures 7 through 12. It features five staves: Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The bassoon part is the most active, with frequent sixteenth-note runs and slurs. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

13

B
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features the same five staves as the previous system. The bassoon part continues with intricate patterns, including trills (tr) and slurs. The string parts maintain their harmonic roles, with some changes in articulation and dynamics.

IV. Minuet (allegro)

B
V1
V2
Va
Vc

This system of musical notation covers the beginning of the Minuet section, measures 19 through 24. It features the same five staves. The bassoon part begins with a repeat sign and a dynamic marking of *mf*. The string parts also begin with a repeat sign and a dynamic marking of *mf*. The tempo is marked as *allegro*.

8

B
V1
V2
Va
Vc

13

2

B
V1
V2
Va
Vc

20

B
V1
V2
Va
Vc

27

Score for measures 27-33. The bassoon part (B) features a melodic line with slurs and a triplet of eighth notes in measure 30. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

34

Score for measures 34-40. The bassoon part (B) includes a trill in measure 35 and a triplet of eighth notes in measure 38. The string parts (V1, V2, Va, Vc) continue their accompaniment.

41

Score for measures 41-47. The bassoon part (B) features a triplet of eighth notes in measure 41 and a trill in measure 45. The string parts (V1, V2, Va, Vc) conclude the section with sustained notes.

Variation I

Measures 1-5 of Variation I. The bassoon part (B) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 4. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

Measures 6-8 of Variation I. The bassoon part continues with a similar rhythmic pattern. The string parts maintain their harmonic support, with some notes changing in measure 8.

Measures 9-12 of Variation I. The bassoon part features a trill in measure 10 and a triplet in measure 12. The string parts continue their harmonic support, with some notes changing in measure 12.

13

2

B

3

V1

V2

Va

Vc

21

B

V1

V2

Va

Vc

27

B

3

V1

V2

Va

Vc

32

B

V1

V2

Va

Vc

37

B

V1

V2

Va

Vc

42

B

V1

V2

Va

Vc