



# Mike Magatagan

United States (USA), SierraVista

## Clarinet Sonata for Clarinet & Harp (Opus 4 No. 5) Stanley, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Clarinet Sonata for Clarinet & Harp [Opus 4 No. 5]

**Composer:** Stanley, John

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Clarinet and harp

**Style:** Baroque

**Comment:** Charles John Stanley (1712 – 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Clarinet Sonata

(Opus 4 No. 5)

Charles John Stanley, 1745

Arranged for Clarinet & Harp by Mike Magatagan 2013

## I. Adagio

Bb Clarinet

Harp

C

H

C

H

C

H

21

C

H

26

C

H

30

C

H

*ad. lib.*

*a Tempo*

35

C

H

*rit.*

*a piacere*

3

*accel poco a poco a tempo.*

C 39

H

**II. Allegro**

C

H

C 5

H

C 8

H

C 11 *tr*

H

C 15

H

C 19 *tr*

H

C 23

H

C 27

H

This system contains measures 27 through 30. The Clarinet part (C) features a melodic line with eighth-note patterns and triplets. The Harp part (H) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

C 30

H

This system contains measures 30 through 34. The Clarinet part continues with eighth-note patterns and triplets. The Harp part features a more active right hand with chords and arpeggios, while the left hand continues with a steady accompaniment.

C 35

*Andante*

H

This system contains measures 35 through 42. The tempo is marked *Andante*. The Clarinet part includes a trill (tr) and ends with a triplet. The Harp part features a more active right hand with chords and arpeggios, while the left hand continues with a steady accompaniment. The system concludes with a double bar line and a repeat sign.

III. Gigue

C

H

This system marks the beginning of the third movement, "III. Gigue". The Clarinet part (C) starts with a melodic line in 12/8 time. The Harp part (H) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

C 4

H

C 7

H

C 10

H

C 14

H

C 18

H

C 22

H

C 26

H

C 30

H