



Mike Magatagan

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Flute Sonata for Flute & Strings (Opus 1 No. 1) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Flute Sonata for Flute & Strings [Opus 1 No. 1]

Composer: Stanley, John

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and Strings

Style: Baroque

Comment: Charles John Stanley (1712 – 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Flute Sonata

(Opus 1 No. 1)

Charles John Stanley (1712-1786)

Arranged for Flute & Strings by Mike Magatagan 2013

I. Adagio

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

20

F
V1
V2
Va
Vc

II. Allegro

F
V1
V2
Va
Vc

6

F
V1
V2
Va
Vc

Musical score for measures 10-13. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 10 starts with a treble clef and a key signature of one flat. The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 12. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 14-16. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 14 begins with a treble clef and a key signature of one flat. The flute part has a highly rhythmic and melodic line with many sixteenth notes. The strings continue with their harmonic accompaniment.

Musical score for measures 17-20. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature of one flat. The flute part features a melodic line with a triplet in measure 18. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 21-23. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 21 features a complex flute line with many sixteenth notes. Measures 22 and 23 show the strings providing a harmonic accompaniment with various note values and rests.

Musical score for measures 24-28. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 24 features a complex flute line with many sixteenth notes and a triplet. Measures 25-28 show the strings providing a harmonic accompaniment with various note values and rests. A trill (tr) is marked above the flute line in measure 27.

Musical score for measures 29-32. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 29 features a complex flute line with many sixteenth notes and a triplet. Measures 30-32 show the strings providing a harmonic accompaniment with various note values and rests.

33

F
V1
V2
Va
Vc

37

F
V1
V2
Va
Vc

40

F
V1
V2
Va
Vc

43

F
V1
V2
Va
Vc

48

F
V1
V2
Va
Vc

II. Minuet (Andante)

F
V1
V2
Va
Vc

Musical score for measures 9-16. The score is for a flute and string ensemble. The flute part (F) features a melodic line with trills (tr) and slurs. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and dynamics.

Musical score for measures 17-24. The flute part (F) continues with trills and slurs. The string parts (V1, V2, Va, Vc) maintain their harmonic support with rhythmic patterns and dynamics.

Musical score for measures 25-32. The flute part (F) features a melodic line with trills (tr) and slurs. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and dynamics.

Musical score for measures 33-40. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 starts with a treble clef and a key signature of one sharp. The flute part features a melodic line with trills (tr) and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

Variation I

Musical score for Variation I, measures 41-46. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a double bar line and repeat dots. The flute part has a melodic line with slurs and a grace note (y). The strings continue with their harmonic accompaniment.

Musical score for measures 47-52. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 starts with a treble clef and a key signature of one sharp. The flute part features a melodic line with slurs and a grace note (y). The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 11-16. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. Measure 11 features a flute trill and a forte dynamic. The strings play a steady accompaniment of quarter notes.

Musical score for measures 17-21. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. Measure 17 features a repeat sign. The flute has a melodic line with eighth notes, while the strings provide harmonic support.

Musical score for measures 22-26. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. Measure 22 features a flute trill. The flute has a melodic line with eighth notes and a trill, while the strings provide harmonic support.

28

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part continues its melodic line, including a triplet of eighth notes. The strings continue their accompaniment.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part concludes with a triplet of eighth notes and a final note. The strings provide a steady accompaniment.