



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Trumpet in C

Guitar

4

4

8

8

12

12

17

Musical staff 17 (top): Treble clef, key signature of one flat (B-flat), starting at measure 17. The melody consists of eighth and quarter notes, ending with a quarter rest.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat, starting at measure 17. The bass line consists of dotted quarter notes and eighth notes, ending with a quarter rest.

21

Musical staff 21 (top): Treble clef, key signature of one flat, starting at measure 21. The melody features eighth and quarter notes, ending with a quarter rest.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat, starting at measure 21. The bass line consists of dotted quarter notes and eighth notes, ending with a quarter rest.

26

Musical staff 26 (top): Treble clef, key signature of one flat, starting at measure 26. The melody includes eighth and quarter notes with some accidentals, ending with a quarter rest.

26

Musical staff 26 (bottom): Treble clef, key signature of one flat, starting at measure 26. The bass line consists of dotted quarter notes and eighth notes, ending with a quarter rest.

31

Musical staff 31 (top): Treble clef, key signature of one flat, starting at measure 31. The melody is more complex with eighth and quarter notes and accidentals, ending with a quarter rest.

31

Musical staff 31 (bottom): Treble clef, key signature of one flat, starting at measure 31. The bass line consists of dotted quarter notes and eighth notes, ending with a quarter rest.

36

Musical staff 36 (top): Treble clef, key signature of one flat, starting at measure 36. The melody features eighth and quarter notes with accidentals, ending with a quarter rest.

36

Musical staff 36 (bottom): Treble clef, key signature of one flat, starting at measure 36. The bass line consists of dotted quarter notes and eighth notes, ending with a quarter rest.

41

41

46

46

51

51

56

56

61

61