



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 80

Violin

Violin staff notation for measures 1-3. The staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measures 2 and 3 contain eighth notes: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4.

Bassoon

Bassoon staff notation for measures 1-3. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G2. Measures 2 and 3 contain quarter notes: G2, A2, and Bb2.

Violin staff notation for measures 4-7. Measure 4 starts with a quarter rest, followed by a quarter note G4. Measures 5-7 contain eighth notes: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4.

Bassoon staff notation for measures 4-7. Measure 4 starts with a quarter rest, followed by a quarter note G2. Measures 5-7 contain quarter notes: G2, A2, and Bb2.

Violin staff notation for measures 8-11. Measure 8 starts with a quarter rest, followed by a quarter note G4. Measures 9-11 contain eighth notes: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4.

Bassoon staff notation for measures 8-11. Measure 8 starts with a quarter rest, followed by a quarter note G2. Measures 9-11 contain quarter notes: G2, A2, and Bb2.

Violin staff notation for measures 12-15. Measure 12 starts with a quarter rest, followed by a quarter note G4. Measures 13-15 contain eighth notes: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4.

Bassoon staff notation for measures 12-15. Measure 12 starts with a quarter rest, followed by a quarter note G2. Measures 13-15 contain quarter notes: G2, A2, and Bb2.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted notes and rests.

21

Musical notation for measures 21-25. The treble clef staff features a more complex melodic line with sixteenth notes and some accidentals. The bass clef staff continues with a bass line of dotted notes and rests.

26

Musical notation for measures 26-30. The treble clef staff shows a melodic line with eighth notes and some accidentals. The bass clef staff has a bass line with dotted notes and rests.

31

Musical notation for measures 31-35. The treble clef staff contains a melodic line with eighth notes and some accidentals. The bass clef staff has a bass line with dotted notes and rests.

36

Musical notation for measures 36-40. The treble clef staff features a melodic line with eighth notes and some accidentals. The bass clef staff has a bass line with dotted notes and rests.

41

41

Musical notation for measures 41-45, consisting of a treble and bass staff. The treble staff begins with a melodic line starting on G4, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with dotted and eighth notes.

46

46

Musical notation for measures 46-50. The treble staff continues the melodic development with more complex rhythmic patterns. The bass staff maintains a steady accompaniment.

51

51

Musical notation for measures 51-55. The treble staff shows a change in melodic direction with some chromatic movement. The bass staff continues with a similar accompaniment style.

56

56

Musical notation for measures 56-60. The treble staff features a series of beamed eighth notes. The bass staff has a more active accompaniment with eighth notes.

61

61

Musical notation for measures 61-65, concluding the piece. The treble staff ends with a final melodic phrase. The bass staff concludes with a sustained chord.