



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Guitar 1

Guitar 2

4

4

8

8

12

12

17

8

Musical staff 17 (top) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G5.

17

8

Musical staff 17 (bottom) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of dotted eighth and sixteenth notes, starting with a G4 and ending with a G4.

21

8

Musical staff 21 (top) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G5.

21

8

Musical staff 21 (bottom) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of dotted eighth and sixteenth notes, starting with a G4 and ending with a G4.

26

8

Musical staff 26 (top) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G5.

26

8

Musical staff 26 (bottom) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of dotted eighth and sixteenth notes, starting with a G4 and ending with a G4.

31

8

Musical staff 31 (top) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G5.

31

8

Musical staff 31 (bottom) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of dotted eighth and sixteenth notes, starting with a G4 and ending with a G4.

36

8

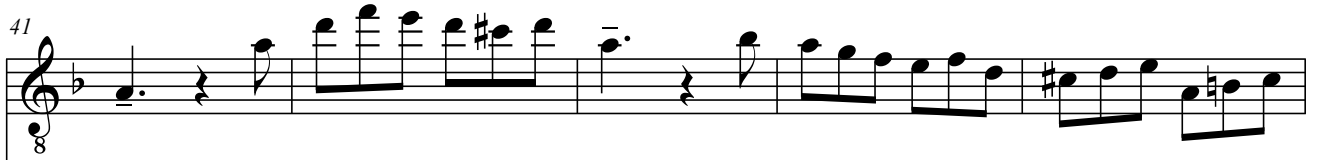
Musical staff 36 (top) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G5.

36

8

Musical staff 36 (bottom) showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of dotted eighth and sixteenth notes, starting with a G4 and ending with a G4.

41



41



46



46



51



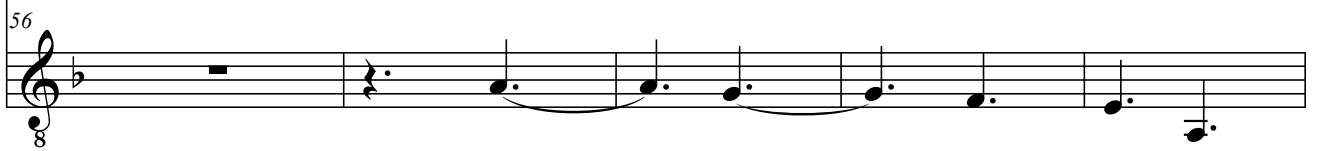
51



56



56



61



61

