



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Violin




Guitar



4



4



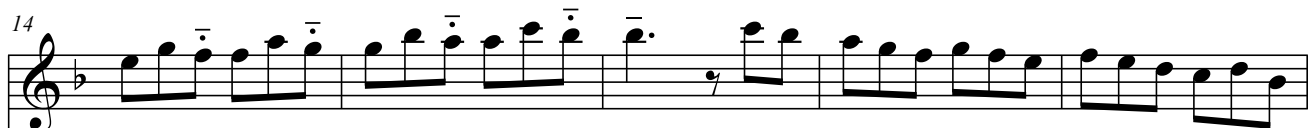
9



9



14



14



19

Musical staff 19 (Melody): Treble clef, key signature of one flat (B-flat), starting at measure 19. The melody consists of eighth and quarter notes, ending with a first ending bracket over the final two measures.

19

Musical staff 19 (Bass): Treble clef with an '8' below it, key signature of one flat, starting at measure 19. The bass line consists of quarter notes, ending with a first ending bracket over the final two measures.

24

Musical staff 24 (Melody): Treble clef, key signature of one flat, starting at measure 24. The melody features a second ending bracket over the final two measures.

24

Musical staff 24 (Bass): Treble clef with an '8' below it, key signature of one flat, starting at measure 24. The bass line features a second ending bracket over the final two measures.

29

Musical staff 29 (Melody): Treble clef, key signature of one flat, starting at measure 29. The melody continues with eighth and quarter notes.

29

Musical staff 29 (Bass): Treble clef with an '8' below it, key signature of one flat, starting at measure 29. The bass line continues with quarter notes.

34

Musical staff 34 (Melody): Treble clef, key signature of one flat, starting at measure 34. The melody features a complex rhythmic pattern with eighth notes and beams.

34

Musical staff 34 (Bass): Treble clef with an '8' below it, key signature of one flat, starting at measure 34. The bass line continues with quarter notes.

39

Musical staff 39 (Melody): Treble clef, key signature of one flat, starting at measure 39. The melody continues with eighth and quarter notes.

39

Musical staff 39 (Bass): Treble clef with an '8' below it, key signature of one flat, starting at measure 39. The bass line continues with quarter notes.

