



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in Eb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - in Eb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Baritone Saxophone
in Eb

Guitar

The first system of music consists of two staves. The top staff is for Baritone Saxophone in Eb, and the bottom staff is for Guitar. Both are in 6/8 time and the key signature has one sharp (F#). The music begins with a repeat sign. The saxophone part features eighth and sixteenth notes, while the guitar part plays a simple eighth-note accompaniment.

The second system of music covers measures 4 to 8. The saxophone part continues with a melodic line of eighth and sixteenth notes. The guitar part provides a steady accompaniment of eighth notes.

The third system of music covers measures 9 to 13. The saxophone part has a more active melodic line with many beamed eighth notes. The guitar part continues with its eighth-note accompaniment.

The fourth system of music covers measures 14 to 18. The saxophone part concludes with a melodic phrase. The guitar part ends with a few final notes.

19

1.

Musical staff 19 (Melody) in treble clef, key of D major. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures.

19

8

1.

Musical staff 19 (Bass) in treble clef with an 8va marking. It contains a bass line with dotted quarter notes and eighth notes. A first ending bracket labeled '1.' spans the final two measures.

24

2.

Musical staff 24 (Melody) in treble clef, key of D major. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. A second ending bracket labeled '2.' spans the first two measures.

24

8

2.

Musical staff 24 (Bass) in treble clef with an 8va marking. It contains a bass line with dotted quarter notes and eighth notes. A second ending bracket labeled '2.' spans the first two measures.

29

Musical staff 29 (Melody) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

29

8

Musical staff 29 (Bass) in treble clef with an 8va marking. It contains a bass line with dotted quarter notes and eighth notes.

34

Musical staff 34 (Melody) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

34

8

Musical staff 34 (Bass) in treble clef with an 8va marking. It contains a bass line with dotted quarter notes and eighth notes.

39

Musical staff 39 (Melody) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

39

8

Musical staff 39 (Bass) in treble clef with an 8va marking. It contains a bass line with dotted quarter notes and eighth notes.

