



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Trumpet in C

Bassoon

4

4

9

9

14

14

19

1.

24

2.

29

34

39

44

Musical notation for measures 44-48. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 46. The bass clef staff contains a bass line with dotted half notes and quarter notes.

49

Musical notation for measures 49-53. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

54

Musical notation for measures 54-58. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with dotted half notes and quarter notes, including a whole note in measure 58.

59

Musical notation for measures 59-63. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and quarter notes, including a slur over measures 60-61.

64

Musical notation for measures 64-68. The treble clef staff shows a melodic line with eighth and sixteenth notes, ending with a repeat sign and two endings. The bass clef staff shows a bass line with dotted half notes and quarter notes, also ending with a repeat sign and two endings.